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artista. **bettino FRANCINI**

presidente di A.I.E.S.M.

Associazione Internazionale Eventi di Scultura Monumentale
promuove la scultura e gli artisti a livello internazionale.

video "vent'anni in 3 minuti"

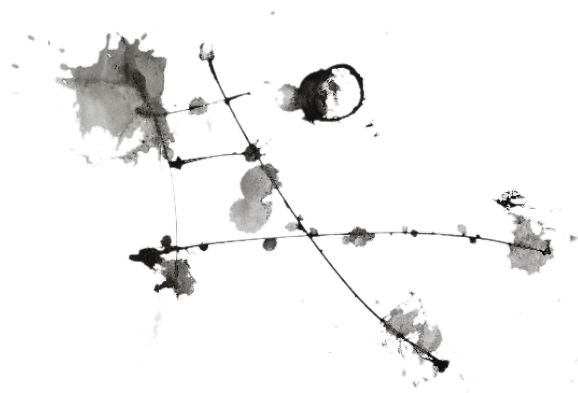
sito web / Facebook / LinkedIn / YouTube / Instagram

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STUDIES and LEARNING.

1948 Born in Montevarchi on May 12 ITALY.

1964-1968 After having attended elementary and high schools of commercial start-up, he collaborates with his father in the metal carpentry workshop and soon becomes the owner.

Since **1964** he has been playing in various European groups as a drummer gaining experience in the field of experimental music rock, pop, jazz, experimental music.

1969-1984 He starts his own business, expanding his father's shop and adding, alongside iron, processing with aluminum, copper, steel, brass, etc.

1985 Attends the drawing and engraving course at the "Arte A" and "Leonardo da Vinci" Academy in Florence, Italy.

1986 He attended the course of art history, body anatomy and life drawing at the Academy of Fine Arts in Florence, Italy.

SIGNIFICANT EVENT

"2021 Realizes, as president and artistic director, the international meeting of artists to create 12 monumental sculptures to commemorate the victims of the world for the COVID 19 pandemic" video 2:37: <HTTPS://YOUTU.BE/NOHEBZL1C0I> - EURO NEWS (WORLD)
CAVRIGLIA symposium "PIETRA SUBLIME".

SYNTHESIS

1964/2022

HE PLAYS IN VARIOUS EUROPEAN GROUPS AS A DRUMMER AND PERCUSSIONIST, GAINING EXPERIENCE IN THE FIELD OF LIGHT AND EXPERIMENTAL MUSIC.

1985

ANATOMY AND LIFE DRAWING WITH NUDES AT THE "ARTE A" AND "LEONARDO DA VINCI" ACADEMIES IN FLORENCE.

1986

NUDE, COURSE AT THE ACADEMY OF FINE ARTS IN FLORENCE.

1987/1988

HE ORGANIZES AND ANIMATES PAINTING AND ENGRAVING STAGES WITH THE ASSOCIATION "TOSCANA STAGE VERDE".

1990/1995

CREATE THE GROUP OF PERFORMANCES "LA ZATTERA".

1991

HE FOUNDS A PERFORMERS TEAM CALLED: "I REPLICANTI".

1995

FOR LUXEMBOURG EUROPEAN CULTURAL CAPITAL OF 1995, VINCE (OUT OF 950 PROJECTS) IN THE INTERNATIONAL COMPETITION WITH THE PROJECT ENTITLED "CLAUSTRUM", TRAVELING THEATRICAL REPRESENTATION IN THE CITIES OF ECHTERNARCH, KNUEDLER, RUMELANGE IN LUXEMBOURG AND THE CITY OF TRIER IN GERMANY.

1996

HE FOUNDED THE INTERNATIONAL ASSOCIATION - A.I.E.S.M. - AND BECOMES ITS PRESIDENT.

1992/2022

FREQUENTS ARTISTS AND CULTURAL EVENTS, IN EUROPE AND AMERICA... HE ALSO TRAVELS FOR LONG PERIODS IN AFRICA, ASIA AND AUSTRALIA.

- **PUBLIC SCULPTURES** He realised **59 MONUMENTAL SCULPTURES** that are permanently installed in public areas of several countries.
- **INTERNATIONAL SCULPTURE SYMPOSIUMS** He participated in **67 MONUMENTAL SCULPTURES** in different countries, working with many kinds of materials (iron, stainless steel, wood, marble, stone, pressed snow, ice, sand, fire, and straw).
- **TEATRICAL PERFORMANCES** He founded two theatrical groups: "I REPLICANTI" and "La ZATTERA" bringing on stage **89 PERFORMANCES OF AVANT-GARDE THEATER** across Italy and Europe (in theaters, festivals, discos, contemporary art events), based on live experimental music, bodily movement and big elements of set design.
- **INTERIOR DESIGN** He planned and realized **75 INTERVENTIONS OF INTERIOR DESIGN** in public places (discos, hotels, theaters) and private spaces in Italy and abroad. **Since 2004 he is World President of A.I.E.S.M., International Association of Monumental Sculpture Events.** www.aiesm.com.
- **EXHIBITIONS** **47 BETWEEN PAINTING AND THEMATIC INSTALLATIONS** in 15 countries around the world.

BIOGRAPHICAL NOTES

Painter, sculptor, musician, performer and set designer, Bettino Mauro Francini is a multimedia artist with a critical look of careful observation towards the "contemporaneity" that he follows in its deep mutations and evolutions using new and innovative expressive solutions.

His artistic search begins in the seventies influenced by the creative fervor that spread across Europe and in America.

After having played for many years as a drummer in various Italian and European groups, Francini decides in those years to devote himself to painting and sculpture in a line of avant-garde research that involves also the musical field: here he starts a new path, devoted essentially to experimental music.

As his creative experiences progress, Francini develops and harmonizes different artistic forms to form a kind of total communication and global art. In this fertile period, he is devoted to the ideation and the realization of theatrical projects with innovative formal, aesthetic and linguistic contents; the union of the different experimental artistic expressions becomes the fulcrum of the communicative potential of the proposed events.

In 1995 Francini develops the theatrical project "Claustrum" that is elected to represent the Italian theatrical avant-garde as part of the celebrations for the European cultural capital in Luxembourg. His theatrical activity leads him next to create public monumental sculptures.

Interested in the relationship with the public and in a concept of art that attempts to deeply engrave in the social context, Francini since 1993 participates in various international sculpture symposia, realizing numerous monumental public works that are now permanently installed in the plazas, in the parks and in the roads of cities as San Paul (Brazil), San Diego (California), Granby (Canada), Mexico City (Mexico).

In the various meetings in which Francini participates, the public is invited to assist and to interact: the "creative action" of the sculptures' realization becomes "performing action".

A desire of the artist is to create a thread of direct communication among the contemporary art and particularly between the public sculpture and its spectators, so that the message of every work can be discussed and made available to the audience.

The sculptural works that Francini creates in these contexts are monumental elements able to dominate ample spaces penetrating them with their poetic suggestion.

Expressly conceived as public works, his sculptures are set in a direct relationship with the place where they are installed, both with its cultural aspects of the past and the present, and/or with the nature and the specific finalities of the space.

From a formal point of view, his creations embody a perfect symbiosis of abstract and figurative elements that every time, through their combined languages, communicate a synthesis of Francini's thought on the man and the contemporaneity.

Steel and metals generally represent the base materials for the realization of the sculptures' forms, often with integrations of figurative elements in different materials such as resin or cement.

A final note goes to another aspect of the monumental public sculpture in which Francini is particularly interested during the last years: the ephemeral sculpture.

While many of his creations in metal are characterized by their solidity and duration, Francini has created another type of art, made with ephemeral materials that inevitably mark a short life for the work.

In this way Francini has worked with pressed snow and with other material found in nature, so that the work of art naturally dissolves.

text by Diana MANNI

BETTINO FRANCIANI - CURRICULUM

Since 2004/2022, He is the world President of A.I.E.S.M. International Association for Monumental Sculpture Events
Web site: www.aiesm.com

PUBLIC MONUMENTS

1993 - Sculpture: "PRECARIETÀ" size cm:500 x 150 x 300. Material: stainless-steel. Location of the work: Social, Mexico City, MEXICO.

1997 - Sculpture "OM". Size cm:500 x 500 x 500. Material: steel and concrete. Location: Estrade's bicycle footstep (50 km.), CANADA.

1998 - Sculpture: "GENETICA GENESI/IN VITA" size cm:500 x 250 x 400. Material: stainless-steel and concrete. Location: Hospital 20 November, Mexico City, MEXICO.

1998 - Sculpture: "THE BOOK OF GENESIS". size cm:250 x 150 x 100 Material: stainless-steel and concrete. Location: Chabad School, Scripps Ranch, San Diego (CA) U.S.A.

1998 - Sculpture "INCOMBENTE" size cm:500 x 500 x 500. Material: stainless-steel and concrete. Location: San Caetano Do Sul (San Paolo), BRAZIL.

1998 - Sculpture: "PASSAGGIO IN ECATEPEC" size cm:500 x 250 x 1000. Material: steel and fiberglass. Location: Jardin de Morelos, Ecatepec, MEXICO.

1999 - Sculpture: "SOSPENSIONE" size cm:200 x 150 x 400. Material: stainless-steel and concrete. Location: University of Campeche, MEXICO.

2000 - Sculpture "3° MILLENNIO" dim. cm:150 x 150 x 400. Material: stainless-steel and concrete. Location: University of Monterrey, MEXICO.

2000 - Sculpture "NATURAL/MENTE 2" size cm:300 x 300 x 400. Material: stainless-steel and concrete. Location: Museum Miguel Hernandez Urban, Tultepec MEXICO.

2001 - Sculpture: "SIMBIOSI". size cm:150 x 150 x 300. Material: white marble, location: Municipio di Brusque, Santa Caterina, BRAZIL.

2002 - Sculpture "ASSENZA" size cm:300 x 200 x 500. Material: stainless-steel. Location: Museum Miguel Hernandez Urban, Tultepec, MEXICO.

2002 - Sculpture: "COMPIANTO" winner of the second prize size c:150 x 20 x 200. Material: stainless-steel, bamboo, digital printing. Location: Museum of the sculpture, Spinetoli (Ascoli Piceno) ITALY.

2002 - Sculpture: "CIRCUMVENIO" size cm:120 x 80 x 220 material: stainless-steel, iron. Location: Guilin Yuzi Paradise, Guilin, CHINA.

2003 - Sculpture: "MILLENNIUM" size cm:300 x 300 x 1000 material: stainless-steel and concrete. Location: Public Garden "Rolando" Orbassano, Turin, ITALY.

2004 - Sculpture "PERSPECTIVE" size cm:200 x 150 x 250 material: stainless-steel Location: Museum Miguel Hernandez Urban, Tultepec, MEXICO.

2004 - Sculpture : "PROGRESSUS" size cm :200 x 100 x 600 material: painted steel.
location: Tijuana, MEXICO.

2004 - Sculpture: "ITER/TEMPORIS" size cm:80 x 10 x 200 material: stainless-steel
location: Resistencia, ARGENTINA.

2004 - Sculpture: "GLOBAL" material: stainless-steel, location: Museum of the sculpture,
Spinetoli (Ascoli Piceno) ITALY.

2004 - Sculpture "ESCALATION" size cm:400 x 100 x 700 material: painted steel. location:
Alajuela- COSTA RICA.

2004 - Sculpture: "AETERNUM" size cm:200 x 100 x 300 material: stainless-steel. location:
Museum Miguel H. Urban, MEXICO.

2005 - Sculpture: "FROM EARTH TO SKY" size cm:400 x 600 x 700 material: stainless
steel, Location: Samila Beach Park, Songkhla, THAILAND.

2005 - Sculpture: "MOTUS" size cm:150 x150 x 600. material: stainless-steel location:
Comitan, Chiapas. MEXICO.

2005 - Sculpture "NEXUS" size cm:250 x 100 x 400 material: stainless-steel. location:
Museum Miguel H. Urban, MEXICO.

2006 - Sculpture "SINUOSA/MENTE" size cm:250 x 150 x 250 stainless-steel, location:
Tecnologico de Monterrey, San Luis Potosi, MEXICO.

2006 - Sculpture: "MILLENNIUM 2" size cm:230 x 500 x 800 material: painted steel,
location: Royal Flora Ratchaphruek, Chiang Mai, THAILAND.

2006 - Sculpture: "CON/TEMPORANEO" size cm:400 x 400 x 400 Material: stainless steel,
location: Mexinox, San Luis Potosi, MEXICO.

2007 - Sculpture: "UN-STABLE" size cm:250 x 150 x 300 interactive sculpture in Foundation
knowledge Campus Leeuwarden-NETHERLAND.

2007 - Sculpture "MIGRA/AZIONI" size cm:700 x 150 x 100 marble and river's stones,
location: Goyang, KOREA.

2008 - Sculpture "FLO" size cm:150x300x350 location Ubon Ratchathani THAILAND.

2009 - Sculpture "INTERSECTION" size cm.200x700x250 marble and stainless steel,
location BÜYÜKÇEKMECE, Istanbul TURCHIA.

2009 - Sculpture in stone "MITHUNA" size cm:300x300x350 Uttarayan Art Foundation
Gugiarat (BARODA) INDIA.

2010 - Sculpture "FRAME" monument stainless-steel, and granite fountain of water the work
and en to the King Bhumibol Adulyadej and it is found in the park of: -Queen at Park behind
the great market of jatujak, size cm:1400x1000x600 of height THAILAND.

2011 - Sculpture in stainless-steel "CONTEMPORANEA/MENTE" size cm:150x200x300
situated permanently it places central of TOLUCA, MEXICO.

2011 - Sculpture in stainless-steel "CONFRONTA/AZIONI" size cm:250x300x250 situated
permanently in the park bicentennial of Toluca, MEXICO.

2011 - Sculptures in stainless-steel "MOTHER EARTH" size cm:200x500x350 Kostantin Volkof Hotel: Chistie Prudi Pienza, RUSSIA.

2012 - Sculptures in wood "SUSPENSIONS" size cm:500x700x350 position permanent square museum of sculpture to Bad Salzungen, GERMANY.

2012 - Sculptures in stone "ARC OF THE PEACE" size cm: 500x600x350 Uttarayan Art Foundation Baroda Gujarat INDIA.

2013 - Sculptures in stone "MOTHER" size cm:300x300x300 permanent position in the natural park of Makwanpur, NEPAL

2014 - Interactive sculpture "IMPRINT" size cm.250x250x140 material: stone and print, permanently located in the city of: Normandy FRANCE.

Interactive oscillating sculpture "BALANCE" size cm.200x60x80 material: stone, permanently located in the city of: Puntarenas COSTA RICA.

2014 - Sculpture interactive installation "INSIDE" size cm:1200x1000x900 cm material: steel, straw and concrete, permanently placed in the park of: Gongju Biennale YATOO, KOREA.

2014 - Interactive sculpture "INSIDE" size cm:160x250x250 material: steel straw and concrete temporarily located in the city of: Ypres NETHERLANDS.

2014 - Sculpture "DIVER / GENZE" size cm:180x200x240 material: stone, permanently located in Puerto del Rosario, Fuerteventura, Canary Islands, SPAIN.

2015 - Sculpture "PROSPERA" size cm:800x800x600 material: stainless-steel and volcanic stone, permanently placed in the roundabout in Puerto del Rosario, Fuerteventura, Canary Islands, SPAIN.

2016 - Sound sculpture "FOLLOW IN THE WIND" size cm:500x400x200 material: stainless-steel and wood, permanently located in the new village of the Hotel Kakslauttanen IVALO Lapland FILLANDIA.

2016 - Interactive sculpture "CHAIR" size cm:150x150x150 material: stainless-steel, temporarily move to Quingdao CHINA.

2016 - Interactive sculpture "RELA / ACZIONI" size cm: 400x400x200 material: stainless-steel and white Israel marble, permanently placed in MA'ALOT TARSHIA ISRAELE.

2017 - Sculpture "CON / TEMPORANEA" size cm:1500x1000x600 material: gray marble and oxidized steel round, permanently placed in MUMBAI - INDIA.

2018 - Sculpture "DYNAMIC" size cm:100x100x130 stone material, permanently placed in the museum of Vitulano ITALY.

2018 - Sculpture "BALANCE" size cm150x300x100 material: wood with oscillating movement permanently placed in Ahrntal Valle Aurina ITALY.

2019 - Interactive sculpture "ELEVATION" size cm: 400x300x700 material: Stainless-steel and corten sheet, permanently placed in the park of Saint Georges CANADA.

2019 - Sculpture "TRASMUTAZIONI" size cm: 100x100x160 material: statuary marble of Carrara, permanently located in Castelnuovo dei Sabbioni Cavriglia ITALY.

2019 - Interactive sculpture "VIBRAZIONI" size cm:200x700x300 material: wood, stones, cables and metal, located in the forest of Asiago ITALIA.

2019 - Interactive sculpture "BALANCING" size cm:800x400x300 material: stone and steel permanently placed in Hengshui park CHINA.

2020 - Interactive sculpture "Distanziamenti" size cm:100x80x200 material: marble and metal, temporarily placed in the studio of the author Montevarchi ITALIA.

2020 - Sculpture "PRESSING" size cm:130x150x160 material: local stone permanently located in the park of Galkot NEPAL.

2020 - Sculpture entitled "NESTO" material wood and steel, size cm:300x200x150 permanently located in the regional wine shop of the city of Ovada, Monferrato ITALY.

2021 - Interactive sculpture entitled "DIS / AGIO" size cm:600x800x250 in stone, steel and wood, permanently located in the city of Hengshui CHINA.

2021- Sculpture "INNESTI" size cm:170x150x300 material: travertine e painted steel, permanently located in Castelnuovo dei Sabbioni Cavriglia ITALY.

2021- Interactive and sound sculpture entitled "INSIDE-4" in wire mesh e concrete size cm: 700x500x400 permanently placed Geumgang Nature Art Biennale SOUTH KOREA.

2022 - Interactive and sound sculpture "OLIFANTE" in travertine and steel Stainless, size cm:400x200x150 permanently placed in Castelnuovo d'AVANE Cavriglia ITALY.

2022 - Interactive and sound sculpture entitled "INSITIO" in wood and steel Stainless, size cm:300x150x150 permanently placed city of Ringkoebing DENMARK.

2022 - Interactive sculpture with the ocean current, stone material e steel size cm:200x150x150 permanently placed on the ocean floor Aegean city of Gömeç TURKEY.

INTERNATIONAL
SYMPOSIUMS
OF
MONUMENTAL
SCULPTURE

1993 - 1° International Symposium of stainless-steel monumental sculptures, Mexico City. MEXICO.

1994 – 1° International Symposium of snow sculptures Granby, CANADA.

1995 - 2° International Symposium of snow sculpture, Granby, CANADA.

1997 - 3° International Symposium of snow sculptures Granby, CANADA.

1997 – 1° International Symposium of steel and concrete sculptures in Estriade, CANADA.

1998 - 7° International Symposium of stainless-steel sculptures, Tultepec, MEXICO.

1999 – 8° Simposio internazionale di scultura in acciaio inox, Tultepec MEXICO.

1999 – 1° International Symposium of monumental steel sculptures, Ecatepec, MEXICO.

2000 – 9° Simposio internazionale di scultura in acciaio inox, Tultepec MEXICO.

2000 – 1° International Symposium of stainless-steel sculptures in Scripps Ranch, Chabad School, San Diego (CA) USA.

2000 - 11° National Competition of Sculpture, Spinetoli 2004, Spinetoli, Ascoli Piceno ITALY.

2000 - 1° International Symposium of stainless-steel sculptures, San Caetano Do Sul, (San Paolo), BRAZIL

2000 – 10° Simposio internazionale di scultura in acciaio inox, Tultepec, MEXICO.

2001 – 8° International Symposium of stainless-steel sculptures, Tultepec, MEXICO. 2000 - 9° International Symposium of stainless-steel sculptures, Tultepec, MEXICO.

2001 – 1° International Symposium of sculptures in wood, Asiago (VI), ITALY.

2001 – 1° International Symposium of marble sculptures, Brusque, Santa Catarina Do Sul BRASIL.

2001 – 1° Simposio Internazionale di scultura su legno di Asiago. ITALY.

2001 – 11° International Symposium of stainless-steel sculptures, Tultepec, MEXICO.

2001 – 8° International Symposium of Sculpture in Spinetoli (Ascoli Piceno) ITALY.

2002 – Concorso Nazionale per opere sul tema: “Il Toro”, Museo Gilardi, Forte dei Marmi, Vincitore del Concorso con la scultura “Tracce” ITALY.

2002 – National Public Concourse for the realization of a Monument for the Third Millennium, City of Orbassano (Turin), ITALY. Winner of the concourse.

2002 – 1° International Symposium of sand sculpture, Ville de Luxemburg, LUXEMBOURG.

2003 – 5° International Symposium of sand sculpture, Rorschach, SWITZERLAND.

2003 – 13° International Symposium of stainless-steel sculptures, Tultepec, MEXICO.

2003 – 1° International Symposium of steel sculpture, Tijuana MEXICO.

2003 – International Symposium Bienal del Chaco, Resistencia, ARGENTINA.

2003 – 10° National Competition of Sculpture, Spinetoli 2004, Spinetoli, Ascoli Piceno (ITALY) Second prize of the jury.

2004 – 1° Symposium of Fire sculpture in Fecamp de Colleville, FRANCE.

2004 – 1° International symposium of sculpture on iron– Alajuela, COSTA RICA.

2004 – 14° International Symposium of stainless-steel sculptures, Tultepec, MEXICO.

2004 – 1° International Symposium of monumental sculpture, Songkhla, THAILAND.

2005 – 1° Symposium of Sculpture, Comitan, Chiapas, MEXICO.

2005 – 15° International Symposium of stainless steel sculptures, Tultepec, MEXICO.

2005 – 1° International Symposium of sculpture – San Luis Potosi, MEXICO.

2005 - 1° International wax sculpture festival – Ubon Ratchathani – THAILAND.

2006 – International sculpture symposium in painted steel Chiang Mai THAILAND.

2006 – Interactive sculpture in Foundation knowledge Campus Leeuwarden-THE NETHERLANDS.

2006 – 2° International Symposium of sculpture – San Luis Potosi, MEXICO.

2006 - 2° International wax sculpture festival – Ubon Ratchathani – THAILAND.

2007 – International sculpture symposium of Goyang – Seoul – KOREA del sud.

2008 – International sculpture symposium of BÜYÜKÇEKMECE – TURKEY.

2009 – Symposium of planning of a community sculpture among five artists of the five continents in Arandjelovac SERBIA

2009 – Symposium of sculpture in stone “MITHUNA” Uttarayan Art Foundation Gujarat (BARODA) INDIA.

2009 – Symposium of Installations in the nature “NEST” (nest) Foundation Nature Art Drenthe - Emmen the Netherlands, THE NETHERLANDS

2010 - Nature sculpture symposium "Land in the Land" Comine Warneton BELGIUM.

2011 - International symposium of stainless-steel sculptures "CONTEMPORANEA / MENTE" Toluca MEXICO.

2011 - International symposium of stone sculptures at Silpakorn University-Sanamachant "CON / TEMPORANEO" University Bangkok THAILAND.

2011 - International Symposium of stainless-steel sculptures "MOTHER EARTH" Penza RUSSIA.

2012 - International symposium of woodcarvings "SUSPENSIONS" Bad Salzungen GERMANY.

2012 - International Symposium of stainless steel and oxidized steel sculptures in memory of Adoniran Barbosa - Valignos BRAZIL.

2012 - International symposium of wood carving "APPARITIONS" Corzuela ARGENTINA.

2012 - International symposium of stainless-steel sculptures "IN / SIDE" Penza RUSSIA.

2012 – International symposium of sculptures in wood "SUSPENSIONS" Bad Salzungen GERMANY.

2012 – International Symposio of sculptures in stainless steel and oxidized to the memory of Adoniran Barbosa – Valignos BRASILE.

2012 – Symposium of sculptures in wax "EXIT" Portimao SPAGNA.

2012 – International symposium of sculptures in stone "MOTHER", Harnam Harnamadi

NEPAL.

2012 – International symposium of sculptures in Wood "FOLLOW ME" Izmir TURCHIA.

2013 – International symposium of sculptures in stone "MOTHER" Makwanpur, NEPAL.

2013 – International symposium of sculptures in stone "SESSION" Normandy FRANCE.

2013 – International symposium of sculptures in straw "NEST" Iskenderun TURCHIA.

2013 - International symposium of sculptures in stone "ARC OF THE PEACE" Baroda INDIA.

2013 - 1st International Stone Sculpture Symposium "MOTHER" Makwanpur, NEPAL

2014 - 9th International Symposium of stone sculptures in Normandy FRANCE.

2014 - 4th International Symposium of Monumental Stone Sculptures in Puntarenas COSTA RICA.

2014 -18th International Symposium of Installation Works "INSIDE" in Gongju Biennale YATOO, KOREA.

2014 -12th International Symposium of Monumental Stone Sculptures in Puerto del Rosario, Fuerteventura, Canary Islands, SPAIN.

2015 - International Symposium in Puerto del Rosario, Fuerteventura, Canary Islands, SPAIN.

2016 - International Symposium Hotel Kakslauttanen IVALO Lapland FILLANDIA.

2017 - International Symposium in Qingdao CHINA.

2017 - International Symposium in Ma'alot Tarshia - ISRAEL.

2017 - International Symposium in Mumbai – INDIA.

2018 - International Symposium in Vitulano ITALY.

2018 - International Symposium in Ahrntal Valle Aurina ITALY.

2019 - International Symposium in Saint Georges CANADA.

2019 - International Symposium in Cavriglia ITALY.

2019 - International Symposium in the forest of Asiago ITALY.

2019 - International Symposium in Hengshui Park CHINA.

2020 - Virtual International Symposium in the studio of the author Montevarchi ITALIA.

2020 - International Symposium in the park of Galkot NEPAL.

2020 - International Symposium city of Ovada Monferrato ITALY.

2021 - International Symposium City of Hengshui CHINA.

2021 - International Symposium city Castelnuovo dei Sabbioni Cavriglia ITALY.
2021 - International Symposium Geumgang Nature Art Biennial SOUTH KOREA.
2022 - International Symposium city Castelnuovo d'AVANE Cavriglia ITALY.
2022 - International Symposium City of Ringkoebing DENMARK.
2022 - International Symposium city of Käerjeng LUXEMBOURG European cultural capital.
2022 - International symposium of the EGEO ocean floor city of Gömeç TURKEY.

SCENOGRAPHY

1992 - Pub "Va pensiero", Loro Ciuffenna (Ar) Scenography entitled "Sopra sotto" ITALY.

1992 - Disco "Le mirage" Monte San Savino (Ar), Scenography entitled "Anti-aids" ITALY.

1993 - Pub "Halifax", Loro Ciuffenna (Ar) Scenography entitled "A riguardo" ITALY.

1993 - Disco "Le Mirage", Monte San Savino (Ar) Scenography "Mezzanotte di fuoco" ITALY.

1993 - Pub "Va pensiero", Loro Ciuffenna (Ar) Scenography entitled "Il prato sull'erba" ITALY.

1993 - Disco "Le mirage", Monte San Savino (Ar), ITALY. Scenography and wall paintings "Baja California."

1993 - Disco "Le mirage", Monte San Savino (Ar), Scenography entitled "Azteca" ITALY.

1993 - Pub "Halifax" Loro Ciuffenna (Ar) ITALY. Scenography entitled "Come pioveva".

1993 - Theatre Impero, Montevarchi (Ar), Scenography with monumental sculptures "Impero Park" ITALY.

1993 - Pub "Va pensiero", Loro Ciuffenna (Ar), Scenography "La strada" ITALY.

1993 - Disco "Ira dei", Castiglion F.no (Ar), ITALY. Stage preparation and wall paintings.

1994 - Disco "Crocodrile", Monte San Savino (Ar), Scenography with monumental sculptures "Stonehenge" ITALY.

1994 - Disco "Le mirage", Monte San Savino (Ar) Wall paintings "Psichedelia" ITALY.

1995 - Disco "Le Mirage", Monte San Savino (Ar) Scenography "Notte futurista" ITALY.

1995 - Pub and restaurant "Puerto Escondido", Capannole (Ar), Scenography, installation and wall painting with mexican theme ITALY.

1995 - "Progressive party" in Sport Center, Pistoia, Scenography representing

Leonardo's man logotype ITALY.

1995 - Disco, pub and restaurant "Queimada", Levane (Ar) Scenography with monumental sculptures (aztec pyramid, sculptures) and wall, paintings with a south american theme ITALY.

1995 - Disco "Crocodile", Monte San Savino (Ar), Scenography with a futuristic ITALY.

1996 - Restaurant "Ipo company", Montevarchi (Ar), Permanent wall paintings ITALY.

1996 - Disco "Crocodile", Monte San Savino (Ar), Scenography with monumental sculptures around an oriental theme ITALY.

1996 - "8° Valdarno cinema Fedic", San Giovanni V.no (Ar), Stage preparation ITALY.

1996 - "Futurshop" in Milano, Stage preparation of a shop window ITALY.

1996 - Disco "Fuga mundi" Castiglione Fibocchi (Ar), Scenography ITALY.

1997 - "Carlton Arms Hotel", Manhattan, New York City, Scenography with an egyptian theme U.S.A.

1997 - Pub, restaurant "Puerto Escondido", Capannole (Ar), Wall paintings with a mexican theme ITALY.

1997 - Pub-restaurant "Parco sotto le stelle", Terranuova B.ni (Ar), Scenography for the party "Halloween Night" ITALY.

1997 - Disco-theatre "L'egoista", Montevarchi (Ar), Scenography for party "Vision of future" ITALY.

1997 - Disco-theatre "L'egoista", Montevarchi (Ar), Scenography for Christams ITALY.

1998 - Drive in "Cadillac" in Foiano della Chiana (Ar), Stage preparation ITALY.

1998 - American bar "Cadillac", Foiano della Chiana (Ar), Scenography with american subject ITALY.

1998 - Pub and restaurant "Puerto escondido", Capannole (Ar), Scenography with Mexican subject ITALY.

1999 - "Harpo's" disco pub in Gambassi Terme (Firenze), Scenography with monumental sculptures "Mundo maya" ITALY.

1999 - Disco and theater "L'egoista", Montevarchi (Ar), Building of a monumental lamp (m. 5 of diameter) ITALY.

1999 - Disco "Cadillac" in Foiano della Chiana (Ar), Scenography with american subject ITALY.

1999 - "Easy rider" pub in Montevarchi (Ar), Scenography of the sign and the entrance's hall in artificial rock ITALY.

1999 - Commercial center "I gigli" in Florence, Stage preparation of a stand for a floreal exposure ITALY.

1999 - "Blue Kaos" disco, Monte San Savino (Ar), Scenography with mosaics and curtains ITALY.

1999 - Photographic shop "Romanelli" in Montevarchi (Ar), Set preparation for the shop window ITALY.

1999 - "Oltre" disco, Monte San Savino (Ar), Scenography based on the Lucio Fontana's works ITALY.

1999 - Live concert c.a.l.c.i.t. "Serata d'autore", Montevarchi (AR) Stage preparation ITALY.

2000 - Festival "Mirada Cubana" in Teather Tenda Florence, Scenography with Cuban subject ITALY.

2000 - Hospital S. Maria Nuova in Florence, Realization of two gigantic photos with assemblage to the ceilings of the Reanimation's ward ITALY.

2000 - Disco – water park "Cocrodile", Monte San Savino, (AR), Scenography with mediterrean theme ITALY.

2000 - Las Vegas. Stage preparation for an exposure of shoes of the American firm "LOUIE" U.S.A.

2000 - Disco "Crocodile", Monte San Savino (Ar), Scenography in African style ITALY.

2000 - Disco "MY MOTHER " in Siena, Scenography ITALY.

2001 - Hotel El Castillo in Playa Samara, Scenography in the external garden COSTA RICA.

2001 - Disco "Crocodile ", in Monte San Savino, (AR) Scenography for the entrance ITALY.

2002 - Festival "Mirada Cubana" in Teather Tenda, Florence, Scenography with Cuban theme ITALY.

2002 - Disco "Le Rotonde" Badia Agnano (Ar), Scenography for the dance floor ITALY.

2003 - Theater Saschall, Florence, Stage preparation for the Irish festival ITALY.

2003 - Theater Saschall, Florence, Stage preparation for the festival: "Mirada Cubana" ITALY.

2004 - Theater Saschall, Florence, Stage preparation for the Irish festival ITALY.

2004 - Theater Saschall, Florence, Stage preparation for the festival: "Mirada Cubana" ITALY.

2006 - Nirvana disco lunge, Terranova B.ni (Arezzo) Set design with oriental subject ITALY.

2013 - EX Teatro Tenda - Firenze "TRULLI" ITALY.

2015 - HOUSING CLOUD OF 25 SQM SUSPENDED IN A TREE locality Odina Valdarno ITALY.

PERFORMANCES

SHOW

1989 - Festival "On the road", Pelago (Fi), Musical performance ITALY.

1989 - Contemporary Art's Ensemble Exhibition in Venturina, Musical performance and simultaneous building of a steel sculpture ITALY.

1989 - Contemporary Art "Beato Angelico", Certaldo (Fi), Musical performance ITALY, and simultaneous building of a steel sculpture.

1989 - Exhibition "ECOLOGIA SULL'ARNO", Montevarchi (Ar), Musical performance on the river Arno ITALY.

1989 - "Levane open air", Levane (Ar), Experimental music and interactive painting in trio ITALY.

1989 - "Open artistic laboratoty", Montevarchi (Ar), Multimedia event with music, sculptures and paintings ITALY.

1990 - Laterina (Ar), Action painting and experimental music in trio ITALY.

1990 - Contemporary art exhibition Venturina, Experimental music at the opening ITALY.

1990 - "REFERENDUM AGAINST HUNT", San Giovanni Valdarno (Ar), Experimental music ITALY.

1990 - Art festival, Certaldo (Florence), Musical performance and simultaneous building of a steel sculpture "LE MIE PRIGIONI" ITALY.

1991 - He founds a performers team called: "I REPLICANTI".

1991 - "THE TEEN SPACE" in Montevarchi (Ar), Action painting and experimental music ITALY.

1991 - Santa Barbara (Florence), Performance ITALY.

1991 - Festival "ON THE ROAD", Pelago (Fi), Multimedia performance ITALY.

1991 - "Demonstration for peace" Arezzo, Musical performance ITALY.

1991 - "OPEN ARTISTIC LABORATORY", Montevarchi (Ar), Performance With dance ITALY.

1991 - Metropole, Florence, Performance "LIVING SHOP WINDOWS" ITALY.

1991 - Terranuova Città d'arte (Ar), Happening "IN/COMPRESENZE" ITALY.

1991 - Roxy bar, Montevarchi, Body and musical performance ITALY.

1992 - He founds "LA ZATTERA", International Goup of Performers ITALY.

1992 - "Chiostro di Cennano", Montevarchi (Ar), Musical performance "Arte nel chiostro" with two foreign artists ITALY.

1992 - Festival "On the road", Pelago (Fi), Performance, contact-dance and experimental music ITALY.

1992 - Mascara Theatre, Villa Montalvo, Florence, Theatrical performance "GENESIS" ITALY.

1992 - "Korrespondenz II landesgalerie" in Schwerin, Exhibition, Installation "SPIRITO" and theatrical performance for the opening GERMANY.

1992 - Théâtre Des Amandiers, Paris, Installation, and performance "MUNDUS CENTURI" FRANCE.

1992 - Ville di Parasu, Corse, Installation and performance "MUNDUS CENTURI 2" FRANCE.

1993 - Contemporary art center "Container", Firenze, Installation and theatrical performance "GAEA" ITALY.

1993 - 8° Italian award for visual arts, in space Parterre, Florence, Theatrical performance "UBI" ITALY.

1993 - Posthof Theater, Linz, Multimedia performance "TRYPTICON 3" AUSTRIA.

1993 - International Mail Art Archive, 3° contemporary art symposium, Pisa, Theatrical performance "IN SITU" ITALY.

1993 - Mercantia, 4° international theatre festival Certaldo Florence ITALY Performance "CADU in SITU".

1993 - Collective exhibition "Altre luci", San Giustino Valdarno (Ar), Installation "X-RAY" ITALY.

1994 - Contemporary art centre "Container", Florence, Performance "METAMORPHOSIS" with "La zattera" ITALY.

1994 - 4° international art and cinema festival, Schwerin, Installation and performance "CADU in SITU" with "La zattera" GERMANY.

1994 - Cultural center "Leoncavallo", Milano, Installation and performance "CADU IN SITU" with "La zattera" ITALY.

1994 - Mercantia 5° international theatre festival, Certaldo, Florence,

Theatrical performance "Neural image" with "La zattera" ITALY.

1994 - 5° art's week in Cecina (Bs), Performance "in situ" and "METAMORPHOSIS" with "La zattera" ITALY.

1994 - City Festival in Montevarchi (Ar), Installation and performance "CADU IN SITU" ITALY.

1994 - European cultural year 1995 in LUXEMBOURG. Installation and theatrical performance "CLAUSTRUM" with "La zattera" in Echternach, Knuedler, Rumelange LUXEMBOURG.

1995 - TRIER, Theatrical happening "CLAUSTRUM" GERMANY.

1995 - 6° art's week in Cecina, Performance-show "CYBORG- CONTROL" ITALY.

1996 - Theatre "Oxa" Zurich, SWISS. Performance "SPIDER" ITALY.

1996 - Mercantia 6° international theatre festival in Certaldo (Fi), Performance "DIVENIRE" ITALY

1996 - "Festival on the road" Pelago (Fi), ITALY. Performance "DIVENIRE" ITALY.

1996 - La Trappola, Loro Ciuffenna (Ar) Theatrical performance "PRESENZE" with "La zattera" and "Arezzo ballet" ITALY.

1996 - Cultural centre "Le murate, vie di fuga", Florence, Theatrical performance "DIVENIRE" ITALY.

1996 - Porto Santo Stefano (Gr) ITALY. Theatrical performance "DIVENIRE IN VIBRAZIONI" (Installation, sounds and body movement) in, with the American sculptor-artist David Genovesi.

1996 - Cultural centre "Nativa", Orbetello (Gr) ITALY. Theatrical performance "Divenire in vibrazioni" ITALY.

1996 - Cultural centre "Le Murate" Firenze, Theatrical performance "REBIRTH" ITALY.

1996 - Festival buskers, Ragusa Ibla, Theatrical performance "FILAMENTI" with "La zattera" and "Arezzo ballet" ITALY.

1997 - Disco-theatre "Fura" in Desenzano Lonato (Bs), Performance-show "SACRIFICE" ITALY.

1997 - Private party, Florence, Performance "SPIDER" ITALY.

1997 - International exhibition of comic art "La 4° dimensione" Hamburg, performance-show "SACRIFICE" GERMANY.

1997 - 1° International Theatre Festival in Wroclaw (Breslavia),
Performance show "SPIDER WOMAN" POLAND.

1997 - Contemporary Culture Centre "Container", Florence, Performance
show "CYBORG-CONTROL" ITALY.

1997 - Disco-theatre "L'egoista", Montevarchi (Ar), Performance
"SACRIFICE" ITALY.

1998 - "Lido festival '98", Lido di Camaiore, Performance show "REBIRTH".
ITALY.

1999 - Theatrical festival in Vertine (Si), Performance "DIVENIRE" ITALY.

1999 - Disco-theatre "L'egoista" in Montevarchi (Ar) Performance "SPIDER
WOMAN" ITALY.

1999 - Disco-theatre "L'egoista" in Montevarchi (Ar), Performance
"HALLOWEEN" ITALY.

1999 - Disco-theatre "L'egoista" in Montevarchi (Ar), Performance "EVA"
ITALY.

2000 - Disco-theatre "L'egoista" in Montevarchi (Ar), Performance
"REBIRTH" ITALY.

2000 - Disco-theatre "L'egoista" in Montevarchi (Ar), Performance "UFO
INVADERS". ITALY.

2000 - Disco-theatre "BLUE KAOS" in Monte San Savino (Ar), Performance
"UFO INVADERS". ITALY.

2000 - Disco-theatre "Blue kaos" in Monte San Savino (Ar), ITALY.
Performance "REBIRTH".

2000 - Theatrical festival in Vertine (Si), Performance "DIOGENE", action
painting and experimental music. ITALY.

2000 - Disco Theatre "Crocodile ", Monte San Savino (AR) ITALY.
Performance "REBIRTH".

2002 - "3° Biennial of Contemporary Art in Porto Ercole" Forte Stella, Porto
Ercole (Gr) Performance "REBIRTH" for the opening ITALY.

2002 - Theatrical festival in Vertine; Performance "Rebirth" (SI), ITALY.

2003 - "Casinò Solei", Nova Gorica, Performance: "GAME DYNAMICS"
SLOVENIA.

2004 - "Nirvana" lounge cafe, Fire Shows.Terranuova B.ni (Arezzo) ITALY.

2006 - ArteMusica" Performance: "REBIRTH" Piandiscò (Arezzo) ITALY.

2011 - Station Ceramic St. Giovanni V. "SONO/ORA" sculpture and bodily movement (FI) ITALY.

2012 - Party of the Full Moon "SONO/ORA" performances with sonorous sculpture and bodily movement (AR) movement ITALY.

2012 - University - Syriana College of Fine Arts - "SONØRA" performance with percussions, song and interactive painting Katmandu NEPAL.

2013 - university of Santiniketan "SONØRA" interactive happening with sonorous sculptures, dance and body in movement INDIA.

2013 - Party of the Full Moon "SONOURUS MASSAGE" sonorous sculptures with wave massage (AR) ITALY.

2021 - "SONØRA" performances with Bettino FRANCI and Valeria VITULLI Festival LAQUIL / ART L'Aquila ITALY.

LAND ART

1995 - "IRREVERSIBILITY" 1° International symposium of sculpture on snow, Granby, Québec, CANADA.

1998 - "TOGETHER" Location: center of the European Community, BRUXELLES.

1999 - "Sospensione" Location: Jardin de Morelos, Ecatepec, MEXICO.

2003 - "AVID POLYP" 5. internationales Sandskulpturen festival in Rorschach, SWITZERLAND.

2003 - "MY GARDEN" I° International symposium of sculpture in sand, ville de Luxemburg, LUXEMBOURG.

2007 - "NATURALLY" Firenze (villa Pampaloni), ITALY.

2007 - "LONG LIFE TO THE KING" Sculpture in wax and steel inox, location Museum of art. Ubon Ratchathani THAILAND.

2007 - "FLOW" the international wax Crafting Festival - Ubon Ratchathani – THAILAND.

2009 - "NEST" Symposium of Installations in the nature Foundation Nature Art Drenthe – Emmen the Netherlands, THE NETHERLANDS.

2010 - "EARTH to EARTH" Comines-Warneton BELGIUM.

2012 - "SUSPENSION" locazione museo di Bad Salzungen GERMANY.

2012 - "APPARIZIONI" Corzuela ARGENTINA.

2012 – "FOLLOW ME" Izmir TURCHIA.

2013 – International of sculptures in straw "NEST" Iskenderun TURCHIA.

2014 - 5th International LAND ART Installation Symposium in Ypres NETHERLANDS.

2014 -18th International of Installation wire mesh and straw "INSIDE" in Gongju Biennale YATOO South KOREA.

2017 – "HOUSING CLOUD" wire mesh and straw, location: ODINA (Tuscany) ITALY

2022 - International meeting works in wood and metal City of Ringkoebing DENMARK.

2022 - International meeting city of Kærjeng works in wood and straw EUROPEAN cultural capital LUXEMBOURG.

2022 International biennial of Installation wire mesh and straw "INSIDE-4" in Gongju YATOO, South KOREA.

PAINTING

1987 FRANCE "Espace Interrogations" Gallery, Toulon shows personal fusions in aluminum.

1989 ITALY exhibition by Bettino FRANCINI with review by Giuliano Serafini for catalog, gallery "L'idioma" Ascoli Piceno.

1990 ITALY painting prize in Montecatini Terme.

1992 ITALY "Altre Luci", San Giustino Valdarno (AR) collective exhibition.

1992 ITALY Installation of "Spirito" cloister of Cennano, Montevarchi (AR) personal installation.

1992 GERMANY Gallery "Korrespondenz II" Landesgalerie in Schwerin, "Spirito" installation and theatrical performance for the inauguration.

1994 ITALY Cecina shows paintings and happenings".

1994 ITALY "L'Arte di Bottega" Montevarchi (AR) Collective exhibition of works "duties".

1997 ITALY "CONTAINER" gallery Florence personal exhibition with installations.

1997 CANADA gallery of the International Sculpture Symposium in Granby (Quebec).
collective exhibition of painting and sculpture.

1998 ITALY "L'Egoista" Theater, Montevarchi (AR) personal exhibition of maternity with barcodes and aluminum castings.

1999 FRANCE Bettino collective painting in TOULON.

2000 ITALY Florence "2 large frescoes for the terminally ill hospital San Giovanni di God (chromotherapeutic painting).

2000 ITALY Personal exhibition of sculptures and aluminum castings "soundscapes" review at Antella, Florence.

2001 BRAZIL Campinas Town Hall "atelie AO AR LIVRE".

2002 ITALY Gilardi Museum, Forte dei Marmi, wins with the work "traces" on the subject del Toro.

2002 ITALY "Contemporary Art Fair in Forlì participates in the video / art section.

2002 ITALIA exhibits at the 3rd Biennial of Contemporary Art of Porto Ercole, Forte Stella.

2002 MEXICO city of Tjuana, collective exhibition of "open air" paintings.

2002 MEXICO City of San Luis Potosì, collective exhibition of "open air" sculpture.

2004 MEXICO. Collective exhibition of sculptures at the Federal Chamber of Deputies Mexico City.

2008 NEW YORK The CARLTON ARMS ART PROJECT staging on theegyptian theme.

2010 THAILAND Bangkok nude paintings in the Silpacorn University School.

2010/2013 THAILAND pictorial period with exhibition on the island of Koh Payam.

2012 THAILAND exhibition and sale of watercolors on the subject o Bangkok floating market.

2012 RUSSIA Pienza painting exhibition and second prize.

2013 BRAZIL Valinhos exhibition of black and white paintings multipurpose space.

2014 LUXEMBOURG exhibition of paintings in medical congress orthopedists, congress palace.

2014 ITALY "PAE-SAGGIO" painting exhibition in Montevarchi Biblioteca space.

2016 ITALY exhibition of paintings and interactive installation with electromechanical machine sound sculpture "IN MEMORI" city of Montevarchi.

2017 ITALY Florence gall. Dante Alighieri "DIFFUS-SIONS".

2017 INDIA city Makrana B / W painting exhibition during international symposium.

2018 CAMBODIA "VISI-ONI" exhibition gallery residence of artists.

2019 LUXEMBOURG exhibition paintings gallery Wallis Paragon with the title "Regardes Croisses".

THANK YOU FOR YOUR ATTENTION



SCULPTURES



performance

scenografie